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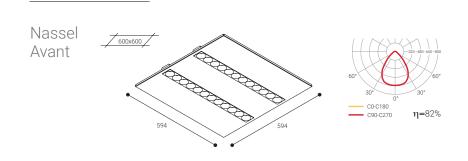
Nassel Avant

NASSEL AVANT is an LED panel with a metallic frame and a multi-reflector plastic system that provides uniform and confortable lighting in the workplace environment.





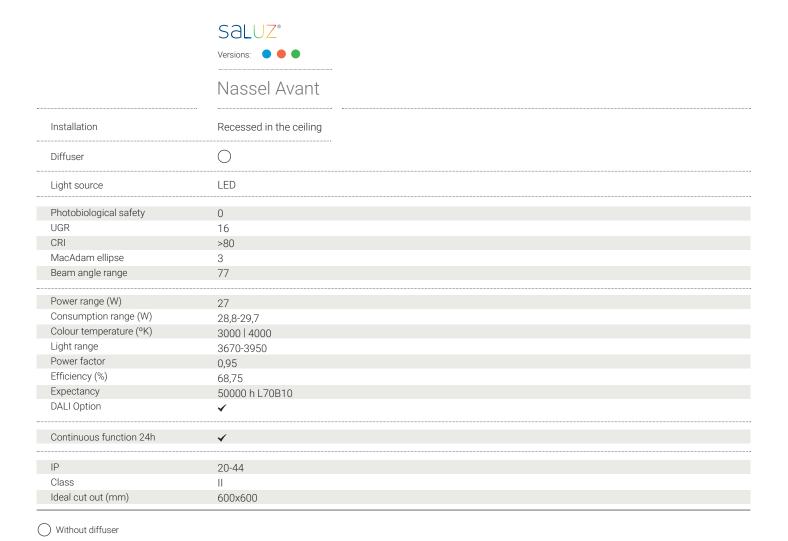




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Nassel Avant

Fittings



Versions



SaLUZ[®] (Self-contained

Once the luminaire has been connected to mains, it automatically modifies the intensity and the tone of the light all over the day.



+ LIGHT SENSOR

Same features as the selfcontained version but additionally including a sensor which makes it possible to regulate the amount of light.



SaLUZ[®] (Tunable white

COMPATIBLE WITH NORMALINK

This version makes it possible to modify circadian cycles from Normalink in remote, and also to adapt them to the specific needs of the project.



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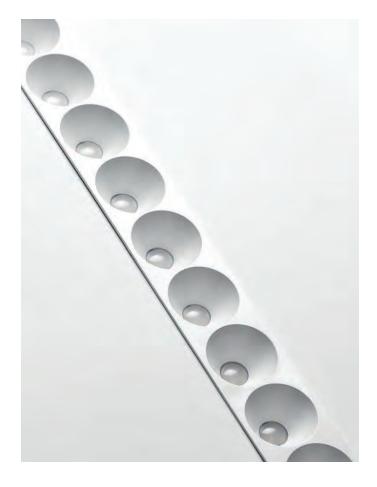
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Photobiological security

The European Norm for photobiological security (EN 62471) establishes a number of criteria to determine if a luminaire entails any risk of eye or skin damages.

This regulation determines four photobiological risk groups:

GROUP OF RISK	
RG0	Risk free
RG1*	Low risk
RG2	Moderate risk
RG3	High risk

Flickering

* Time under 3 h.

Also known as **periodical blinking or the light source of a luminaire** (stroboscopic effect), it is present in alomost all the artificial light sources and is caused by the looping ouf the output current in the LED driver.

This rate below makes it possible to measure the significance of the problem:

- · A flickering under 15% prevents dizziness, nausea and headaches.
- Under 8% this flickering is not considered to be harmful (according to IEEESA-1789-2015).



Led expectation

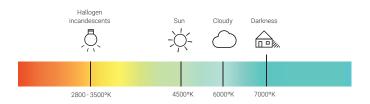
The expectation of useful life of the LED has been defined by an indicator such as the one shown at the right of this page. In the mentioned example, at 60,000h, 90% of the luminaires will have an output equal to or greater than 70% of the nominal value.



% of light against the initial value

Colour temperature

The colour emitted by a light source in comparison with the light that a black body heated at a specific temperature would emit. For this reason, this colur temperature is expressed in kelvin, in spite of not reflecting specifically a temperature. There are basically three groups:



Warm light

3500°K or lower temperature colour.

It is equivalent to the light produced by incandescent and hallogen lamps in the past. It is recommendable for retail stores, fruit shops, bakeries, groceries and butcheries (in these two latests it is even more common a light in a pink tone). For domestic lighting it is recommended to use this type of light in rooms such as the living room or the bedrooms, places for **rest and relax**.

Neutral light

Temperature ranges from 3800°K and 4500°K.

According to the experts this is the most natural light. It can be installed in any environment not requiring any special tone that the other two categories could provide.

Cold light

Colour temperatures above 5000°K.

It is equivalent to the light in a very sunny or cloudy day. One of the advantages of the cold light is the higher lumen output, which creates a perception of higher luminosity. This type of light is recommended for fish markets and jeweleries. For homes, it is very common to find it in kitchens and toilets. However the experts in make up always recommend cold lights as they offer an advantage, which is that they provide a better chromatic range.

Light performance η

It indicates the real flux. Defines the luminic efficiency of a luminaire.



